

TEMATY DO REALIZACJI OD 16 DO 19 CZERWCA 2020

16.06.2020 (wtorek) Komunikacja międzyludzka.

Proszę o przeczytanie poniższego tekstu i wykonanie trzech zadań pod nim.

(1).....

We can communicate with other people in many different ways. We can talk and write, and we can send messages with our hands and faces. There is also the phone, the fax, and e-mail. Television, film, painting, and photography can also communicate ideas.

(2).....

Animals have ways of exchanging information, too. Bees dance and tell other bees where to find food. Elephants make sounds that humans can't hear. Whales sing songs. Monkeys use their faces to show anger and love. But this is nothing compared to what people can do. We have language - about 6000 languages, in fact. We can write poetry, tell jokes, make promises, explain, persuade, tell the truth, or tell lies. And we have a sense of past and future, not just present.

(3).....

Communication technologies were very important in the development of all the great ancient societies:

- * Around 2900 BC, paper and hieroglyphics transformed Egyptian life.
- * The ancient Greeks loved the spoken word. They were very good at public speaking, drama, and philosophy.
- * The Romans developed a unique system of government that depended on the Roman alphabet.
- * In the 14th century, the printing press helped to develop new ways of thinking across Europe.

(4).....

Radio, film and television have had a huge influence on society in the last hundred years. And now we have the Internet, which is infinite. But what is this doing to us? We can give and get a lot of information very quickly. But there is so much information that it is difficult to know what is important and what isn't. Modern media is changing our world every minute of every day.

Zadanie 1. Dopasuj poniższe nagłówki do poszczególnych paragrafów tekstu.

a history of communication / how we communicate / communication today / differences between people and animals

Zadanie 2. Odpowiedz na pytania.

- a) Which animals are mentioned? What can they do?
- b) What is special about human communication? What can we do?
- c) Which four forms of media are mentioned in the last paragraph?
- d) What is good and bad about information technology today?

Zadanie 3. Odpowiedz na pytania.

- a) What can animals do that people can't?
- b) How do you like to communicate?
- c) What is happening in information technology now?

17.06.2020 (środa) Jak prowadzić konwersację?

Jest niemożliwym powiedzieć komuś, jak ma prowadzić konwersację, ale jest kilka wskazówek, które mogą pomóc: zadawaj pytania, okaż zainteresowanie, nie odpowiadaj tylko 'tak' lub 'nie', dodaj swój komentarz, nie pozwól, by dialog stanął w martwym punkcie:)

Zadanie 1. Proszę połączyć zdania z części A, B i C tak, by stworzyć poprawne dialogi.

Przykład: 1-g-l.

część A:

1. What a lovely day it is today!
2. It's very wet today.
3. How are you today?
4. Did you have a nice weekend?
5. How are you finding living in London?
6. Did you have a good journey?
7. Did you watch the football yesterday?
8. What a lovely coat you're wearing!
9. If you have any problems, just ask me for help.

część B:

- a) I'm enjoying it.
- b) Yes, no problem.
- c) I'm very well, thanks.
- d) No, I missed it.
- e) Thank you.
- f) Thank you very much.
- g) Yes.
- h) Yes, it was lovely.
- i) Mm. Horrible.

część C:

- A) Was it a good game?
- B) That's very kind of you.
- C) We had a pub lunch and went for a walk.
- D) The plane was a bit late, but it didn't matter.
- E) Makes you feel miserable, doesn't it?
- F) I got it in Paris last year.
- G) How about you?
- H) It was a bit strange at first, but I'm getting used to it.
- I) Beautiful, isn't it?

Zadanie 2. Zapisz trzy przykładowe pytania do poniższych podpunktów, które można by było zadać osobie, chcąc podtrzymać konwersację.

- a) job
- b) home
- c) free time
- d) last holiday

18.06.2020 (czwartek) Dzieci Hollywood.

Proszę o przeczytanie tekstu oraz zrobienie zadań 1-4 oraz What do you think? (odpowiedzieć na pytania) na załączonych zdjęciach.

READING

Hollywood kids

1 What are some of the problems of being a teenager? Tick (✓) the boxes on the left.

- | | |
|---|--------------------------|
| <input type="checkbox"/> drugs | <input type="checkbox"/> |
| <input type="checkbox"/> violence in the streets | <input type="checkbox"/> |
| <input type="checkbox"/> they don't have enough money | <input type="checkbox"/> |
| <input type="checkbox"/> their parents don't give them enough attention | <input type="checkbox"/> |
| <input type="checkbox"/> they worry about how they look | <input type="checkbox"/> |
| <input type="checkbox"/> they have no interests or ambitions | <input type="checkbox"/> |
| <input type="checkbox"/> their parents want them to do well in life | <input type="checkbox"/> |
| <input type="checkbox"/> they're too old to be children, but too young to be adults | <input type="checkbox"/> |

2 Read the text about Hollywood kids. What are some of their problems? Tick (✓) the boxes on the right. Are there any differences?

3 Are these sentences true (✓) or false (✗)? Correct the false sentences.

- Everybody in Hollywood is rich and famous.
- Hollywood kids don't lead ordinary lives.
- They understand the value of what they have.
- Trent Maguire is spoilt and ambitious.
- The adults try hard to be good parents.
- Amanda's mother listens to all her daughter's problems.
- The kids are often home alone.
- Their parents organize every part of their lives.
- The kids don't want to be children.
- All the kids complain about living in Hollywood.

4 Answer the questions.

- In what ways do Trent, Amanda, Emily, and Lindsay live unreal lives?
- Does anything surprise you in what the kids say?
- What are their ambitions?

What do you think?

- Do you feel sorry for children in Hollywood? Is there anything about their lives that you would like?
- What is your opinion of their parents?
- Do teenagers around the world think the same as Hollywood kids?
- Do you think it is dangerous to have everything you want?

Unit 5 • What do you want to do?

Hollywood

Growing up in

In Hollywood, everybody wants to be rich, famous, and beautiful. Nobody wants to be old, unknown, and poor. For Hollywood kids, life can be difficult because they grow up in such an unreal atmosphere. Their parents are ambitious, and the children are part of the parents' ambitions.

Parents pay for extravagant parties, expensive cars, and designer clothes. When every dream can come true, kids learn the value of nothing because they have everything. A 13-year-old boy, Trent Maguire, has a driver, credit cards, and unlimited cash to do what he wants when he wants. 'One day, I'll earn more than my Dad,' he boasts.

Parents buy care and attention for their children because they have no time to give it themselves. Amanda's mother employs a personal trainer, a nutritionist, a bodyguard/chauffeur, a singing coach, and a counsellor to look after all her 15-year-old daughter's needs.

Often there is no parent at home most days, so children decide whether to make their own meals or go out to restaurants, when to watch television or do homework. They organize their own social lives. They play no childhood games. They become adults before they're ready.

Hollywood has always been the city of dreams. The kids in L.A. live unreal lives where money, beauty, and pleasure are the only gods. Will children around the world soon start to think the same? Or do they already?

“Looks are very important in Hollywood. If you're good-looking, you'll go far. I want to be a beautician. You grow up really fast in L.A. Everyone is in a rush to be an adult, to be going to clubs. It's not cool to be a kid.” **Mijanou, aged 18**



Pod datownikiem jest napisane (od góry do dołu): Lindsay / anything / are their / feel sorry / anything / your opinion / teenagers around / Hollywood kids / think it

kids

Los Angeles ain't easy

"I live in a hotel and when I come home from school, there are maybe 80 people who say 'Good day' to me. It's their job to say that. In the bathroom there are mirrors everywhere. I love looking at myself. I can spend five hours doing my hair and posing. I'm going to be a model."

Emily, aged 10



"I've wanted to get my nose done since I was 12. My friends started having plastic surgery and liposuction during their freshman year of high school. My nose cost \$10,000. But it was worth it. It changed my life. I'm gonna get into the movies."

Lindsey, aged 18

"Everyone thinks Hollywood is so glamorous, but I have news for you. It is really dangerous growing up in L.A. People have guns. Sometimes I think I'm going crazy. I'm going to get out of here just as soon as I can."

Zavier, aged 18

Unit 5 • What do you want to do?

Pod datownikiem jest napisane (od góry do dołu): wanted / was / my / My / was worth / I'm gonna

19.06.2020 (piątek) Wywiad z celebrytami.

Proszę o zrobienie zadań 1-4 i 6 na załączonych zdjęciach.

READING
Celebrity interview

- Which celebrities are in the news at the moment? Why are they in the news? What have they done?
- Look at the article from *Hi! Magazine*. Who is the couple in the interview? Are there magazines like this in your country? What sort of stories do they have?
- Read the article quickly and put these questions in the right place.
 - Have there ever been times when you have thought 'This relationship isn't working'?
 - Terry, footballers are usually hard, but you seem very sensitive. Why is this?
 - You're both terribly busy in your separate careers. How do you find time to be together?
 - How did you two meet?
 - How do you find being superstars?
- Read the article again and answer the questions.
 - Why are they famous?
 - They are both successful in their careers. What have they done?
 - In what ways are they normal people? What is not normal about their lives?
 - How do you know they're in love?
 - Was it love at first sight?
 - What is their attitude to newspapers and 'other people'?
 - Why do some people want them to split up?
 - In what way is Terry unusual for a footballer?
- Work in groups of three. Read the text aloud.

Language work

- Choose the correct tense.
 - Donna and Terry are / have been / were together for two years.
 - They like / have liked / liked watching TV on Saturday night.
 - They meet / have met / met after a football match.
 - They have lived / live / lived in their new home since April.
 - Terry is / has been / was in love just once.

Project

- Buy a magazine like *Hi!* and find an interview with a famous couple. Bring it into class and tell the class about it.

THE POP STAR AND THE FOOTBALLER
DONNA FLYNN & TERRY WISEMAN
TALK TO *Hi!* MAGAZINE ABOUT THEIR LOVE FOR EACH OTHER


This is the most famous couple in the country. She is the pop star who has had six number one records – more than any other single artist. He has scored fifty goals for Manchester United, and has played for England over thirty times. Together they earn about £20 million a year. They invited *Hi! Magazine* into their luxurious home.

Donna: A lot of the time since we've been together, one of us has been away. We really have to try hard to be together. We have both flown all over the world just to spend a few hours together.

Terry: Obviously, people say, 'Oh, you've got all this money, what are you going to spend it on?' But the best thing is that money buys us the freedom to be together.

Donna: It hasn't changed us. We are still the same people. Newspapers have told terrible stories about us, but it's all lies.

Terry: Our perfect Saturday night is sitting in front of the telly with a take-away. Our favourite programmes are *Blind Date* and *Friends*. You won't find photos of us coming out of pubs and clubs drunk, having spent the night with a whole load of famous people.



Donna says: 'We are so totally in love. I'm the happiest I've ever been.'

Donna: I went to one of his matches because I liked him and I wanted to meet him. It's funny, because I'm not really interested in football, so when I met him after the match, I didn't know what to say to him.

Terry: I'm very shy. We just looked at each other from opposite sides of the room. But I said to my mate, 'She's the one for me. I'm going to marry her one day.' Fortunately, she came to another game, and we started talking then.

Donna: Not really. Naturally, it's hard when you're away from each other, but in a way this has made us stronger.

Pod datownikiem jest napisane (od góry do dołu): correct / and Terry / years. / /have liked / night. / meet/have met / have lived / has been



Pod datownikiem jest napisane (od góry do dołu): world to / us will do